

Wednesday - 19th April	
14:00-16:00	Registration
16:00-18:00	Opening Welcome and guest speaker panel
18:00-19:00	Reception
19:00-20:00	Performance

Thursday - 20th April				
9:00 - 9:45	Registration			
9:45- 10:00	Welcome speech			
10:00-11:30	<b>Session I Chair: Ann R David - Oak 1</b>	<b>Session II Chair: Vida Middelw - Oak 2</b>	<b>Panel I Chair: Eline Kieft - Oak 3</b>	<b>Practical I - Davies 1</b>
	<i>31. Michael Huxley</i>	<i>1. Rachel Farrer</i>	<i>42. Emma Meehan, Claudia Kappenberg, Hetty Blades</i>	<i>58. Detta Howe</i>
	Dance Studies in the UK 1974-1984: A historical consideration of the boundaries of research and the dancer's voice.	Understanding the independent dancer: roles, development and success	Performing Process: Sharing Practice	Unknown choices...Unspoken voices. Somatic practice, an essential ingredient for 21 <sup>st</sup> century dance studies
	<i>91. Helen Thomas, Stacey Prickett</i>	<i>8. Sonia York-Pryce</i>		
	Mapping the Discipline of Dance Studies	Inappropriate Behaviour		
<i>60. Kate Elswit, Harmony Bench</i>	<i>22. Bethany Whiteside, Holly Patrick, Catherine Cassidy</i>			
Dance in Transit: Tracing Dynamic Spatial Histories and Networks of Movement on the Move	Ambidexterity within the Professional Ballet World: Scottish Ballet's Dancers' Education Group (DEG)			
11:30- 12:00	Coffee break			
12:00-13:30	<b>Session III Chair: Ramsay Burt - Oak 1</b>	<b>Workshop I - Michaelis Studio</b>	<b>Panel II Chair: Christy Adair - Oak 2</b>	<b>Session IV Chair: Sara Reed - Oak 3</b>
	<i>34 Dr Jenny Roche</i>	<i>21. Rebecca M. D'Andrea</i>	<i>73. Margaret McGowan, Richard Ralph, Alexandra Kolb, Jane Pritchard, Melissa Blanco Borelli, Marion Kant</i>	<i>16. Helen Kindred</i>
	How will we know the difference? Dancing between real and virtual environments	Tracing Invisible Identities: exploring the relevance of the embodiment of our archive of memories in re-shaping our individual and collective orientation in the present moment.	The resonance of <i>Dance Research</i> in the field of Dance Studies: A Panel Discussion	'KnowingUnknowing'
	<i>93. Malaika Sarco-Thomas</i>			<i>11. Jess Rymer</i>
	"This is really beautiful": un-endangering dancing identities in 21st Century performance			An investigation of collaborative choreomusical relationships within contemporary performance: A practical and theoretical enquiry into collaborative, co-creative approaches
<i>50. Rachel Gildea and Miranda Laurence</i>				
Dance and Academic in Oxford: an egalitarian grass-roots model				
13:30- 14:30	Lunch			
14:30-16:00	<b>Session V Chair: Jayne Stevens - Oak 1</b>	<b>Workshop II - Davies 1</b>	<b>Panel III Chair: Michael Huxley - Oak 3</b>	<b>Practical II Michaelis Studio</b>
	<i>30. Kerry Chappell, Veronica Jobbins, Sarah Whatley</i>	<i>10. Eline Kieft</i>	<i>57. Susanne Foellmer, Mark Franko, Charlotte Waelde</i>	<i>39. Camilla Nelson</i>
	Thriving in the Gaps: Future Encounters in Dance	Movement as a way of knowing	The Archival Turn in Dance	Reading Movement: A Performative Critique
	<i>17. Jamieson Dryburgh</i>			<i>70. Becca Wood</i>
	Unsettling materials: Experiences of learning through taught sequences as a process of disruption in the dance technique class.			'Becoming apart together: Choreographic thinking in a hyphenated space'
<i>85. Marie Fitzpatrick</i>				
What's in it for us? An examination of the role of authenticity within 21st Century choreographic practices				
16:00-16:30	Coffee break			
16:30- 18:00	<b>Session VI Chair: Stacey Prickett - Oak 1</b>	<b>Practical III - Davies 1</b>	<b>Panel IV Chair: Scott deLaHunta - Oak 3</b>	<b>Practical IV - Michaelis Studio</b>
	<i>5. Ramsay Burt</i>	<i>23. Ilona Baldacchino</i>	<i>3. Thomas Kampe, Glenna Batson</i>	<i>41. Claudia Brazzale, Victoria Hunter, Leslie Satin</i>
	Elroy Josephs and the de facto canon of British dance history	Devising Dance Performance with adults with learning dis/abilities: an exploration of dis/ability, dance and artistry, with special reference to Opening Doors dance group.	Somatics – an EMANCIPATORY Education for the Future?	Scores and Mobile Encounters: Joing Dance Practice, Pedagogy, and Intimacy Across Space and Time
	<i>12. Antje Hildebrandt</i>			
	Choreography, Education, Space, Value: Florence Peake's Remake (on campus)			
<i>74. Renate Bräuninger</i>				
Friedrich Schiller and the Judson Church Dance Theatre twisted – A Provocation				
18:00- 19:30	Performance Series			

Friday - 21st April				
9:00 - 9:30	Registration & coffee			
	<b>Session VII Chair: Ann R David - Oak 1</b>	<b>Session VIII Chair: Andrée Grau - Oak 2</b>	<b>Panel V - Oak 3</b>	<b>Practical V - Michaelis Studio From 12pm - 1pm</b>

9:30-11:00	<i>32. Ana Siverio</i>	<i>24. Isaac Richard Amuah, Latipher Osei</i>	<i>77. Clare Parfitt, Melissa Blanco Borelli, Laura Robinson, Jo Hall</i>	<i>69. Angela Woodhouse, Nathaniel Rackowe, Stine Nilsen, Martina Conti</i>
	Sharing traditions, understanding conflicts: a research on the Brazilian choreographic folklore	The Status of Dance Education in Ghana: Pre and Post-Colonial Ghana	Possibilities in the Popular: Grooving into the Future	(Un)touched (2016) A sculpture/performance installation. Made in collaboration with dancers Stine Nilsen (Candoco Dance Co) and Martina Conti (Firenza Guidi)
	<i>86. Juan F. Miranda Medina</i>	<i>35. Mônica F. Dantas</i>		
	Afro-Peruvian Zapateo: Structured Dance and Ludicrous Gesture	Dance Undergraduate Courses: contributing to the growing of dance studies in Brazil		
	<i>94. Katerina Paramana</i>	<i>53. Ruth Pethybridge</i>		
	The Contemporary Dance Economy: Problems and Potentials in the Current Neoliberal Moment	<i>From Direct Action to Being There: Choreographing Communities in Dance and Occupy protests</i>		
11:00- 11:30	Coffee break			
11:30- 13:00	<b>Session IX Chair: Tamara Tomic-Vajagic - Oak 1</b>	<b>Round Table I Chair: Sarah Whatley - Oak 2</b>	<b>Panel VI Chair: Stacey Prickett - Oak 3</b>	<b>Workshop III - Davies 2</b>
	<i>79. Timmy De Laet</i>	<i>59. Vida Midgellow, Jane Bacon, Paul Russ, Becca Wood, Simone Kenyon</i>	<i>75. Melissa Blanco Borelli, Libby Worth, Nik Wakefield, Sofie Narbed</i>	<i>18. Erica Stanton, Sonia Rafferty, David Waring</i>
	At the Parting of Paradigms Ontology and Epistemology in Choreographic Reenactment	Current state of Play: The Artistic Doctorate	Dance, Interdisciplinarity and 'Amateurship'	'Simply for the Doing'
	<i>80. Kéline Gotman</i>			(This session will be followed by an informal performance by Transitions Dance Co and may run over into lunchtime)
	Fictions of ahistoricity: bodily artefacts, dancing ruins			
<i>49. Erica Moshman, Jane Alexandre, Julie B. Johnson</i>				
	The Dancer-Citizen: An online journal for socially engaged dance artists			
13:00- 14:00	Lunch			
14:00-15:30	<b>Session X Chair: Victoria Thoms - Oak 1</b>	<b>Panel VII Chair: Sara Houston - Oak 2</b>	<b>Panel VIII Ramsay Burt - Oak 3</b>	<b>Practical VI - Michaelis Studio</b>
	<i>4. Christy Adair, Laura Griffiths</i>	<i>95. Janine Bryant, Frances Clarke, Matthew Wyon</i>	<i>88. Ann R. David, Erica Stanton, Tamara Tomic-Vajagic, with guests Simon Ellis, Sara Ashkin, Melinda Buckwalter</i>	<i>65. Sally Doughty and Pete Shenton</i>
	Intergenerational Dance Revival: the multiple contexts and values of revisiting historical dance repertoire	Panel looks at emergent discourse between art and science within the field of dance science	Communities of Learning and Pedagogy in the Postgraduate Studies of Dance: 'We're in this together'	This is... where we are now
	<i>20. Margaret E Walker</i>			
	Treatises and Transcriptions, Drawings and Dancing: Reconstructing North Indian Courtesan Dance			
<i>90. Helena Hammond</i>				
	Dancing with Clío: History and the emergence of Dance Studies as a disciplinary practice			
15:30-16:00	Coffee break			
16:00- 17:30	<b>Session XI Chair: Simon Ellis - Oak 1</b>	<b>Practical VII - Michaelis Studio</b>	<b>Panel IX Chair: Helena Hammond - Oak 3</b>	<b>Practical VIII - Davies 2</b>
	<i>84. Claire French</i>	<i>26. Scott Thurston and Sarie Maris Slee</i>	<i>82. Paul Jackson, Victoria Thoms</i>	<i>78. Marie Hay, Martin Leach</i>
	Choreographic Process as Social Cognition	Vital Signs: Poetry, Movement and the Writing Body	Society for Dance Research Legacy Project	Things Taken as Obvious ... Distort: The (Speaking) Dancer as Paradigm in the Question of Being
	<i>52. Rebecca Weber, Sara Reed</i>			
	Pedagogical Perspectives on Developing Creativity in Dance Students			
<i>51. Doris Dormelles de Almeida</i>				
	Dancer's Embodied Identities in a professional ballet company			
17:30- 18:30	Book launches and reception sponsored by Routledge			
18:30- 19:30	Performance Series			

**Saturday - 22nd April**

9:00 - 9:30	Registration & coffee				
9:30-11:00	<b>Session XII Chair: Sarah Whatley - Oak 1</b>	<b>Practical IX - Davies 1</b>	<b>Round Table II Chair: Margaret Walker - Oak 2</b>	<b>Panel X Chair: Scott deLaHunta - Oak 3</b>	<b>Practical X</b>
	<i>15. Jayne Stevens, Linda Jasper</i>	<i>28. Carol Brown, Ruth Gibson</i>	<i>14. Celeste Snowber, Amanda Williamson, Eline Kieft</i>	<i>37. Elissa Frasson, Ariadne Mikou, Betina Panagiotara, Arabella Stanger</i>	<i>9. Virginia Farman</i>
	Youth Dance in the 1980s: collaboration and creativity	Dance Studies and its Diversified Fields of Practice: We are here and everywhere at once	Spirituality and dance research in the 21st century	Re/Non-Positioning	Dances on Street Corners
	<i>29. Kathie Hunwick</i>				
	It All Adds Up: Towards an equal interdisciplinary partnership of Dance and Mathematics in Primary Education				

11:00-11:30	<i>Coffee break</i>			
11:30-13:00	<b>Panel Unsymposium - Oak 1</b>	<b>Practical XI - Michaelis Studio</b>	<b>Workshop IV - Davies 2</b>	<b>Panel XI Chair: Sara Houston - Oak 3</b>
	<i>Bahar Fattahi, Ariadne Mikou, Tia-Monique Uzor, Becca Weber</i>	<i>6. Elaine Thomas and Alison Gibb</i>	<i>96. Monica Gillette and Einav Katan-Schmid</i>	<i>27. Michelle Groves, Janine Streuli, Lee Davall</i>
		texture.aesthetic.production: Exploring performance as a site for dialogue, exchange and for developing experimental methodologies for producing choreography, poetry and art	Dance for Empathy; Embodied Practice and the Physical-Mental Act of Understanding	Dance Teaching as a Graduate Profession: opportunities and challenges
		<i>87. Rosemary Lee and Cathy Washbrooke</i>		
		Living and re-living St George's Gardens: enmeshment of the lifeworld at Calling Tree, choreographed by Rosemary Lee & Simon Whitehead, 2016		
13:00-14:00	<i>Lunch</i>			
14:00-15:30	<b>Panel XII Chair: Sarah Whatley - Oak 1</b>	<b>Panel XIII Chair: Jayne Stevens - Oak 2</b>	<b>Practical XII - Michaelis Studio</b>	<b>Session XIII Chair: Avanthi Meduri - Oak 3</b>
	<i>44. Tamara Ashley, Louise Douse, Simone Kenyon</i>	<i>71. Natalie Garrett Brown, Andre Barzey, Katye Coe, Sara Reed, Nicola Conibere</i>	<i>67. Petra Péter, Kinga Szemessy</i>	<i>25. Eric Kaufman</i>
	Moving with the Earth: Dance Improvisation as a Practice Led Approach to Understanding Relationships between People and Planet	Where are we now? Exploring the purpose, value and impact of research informed teaching in dance higher education	Bridging an imagined (?) gap In search of parallelities between the Western and Central-Eastern European region's dance scene	"BIG Deal: Basic Income, Dancers, and Public Funding"
				<i>33. Alexandra Kolb</i>
				Akram Khan, Lloyd Newson, and the Challenges of British Multiculturalism
			<i>72. Elizabeth Robinson</i>	
			"Black" Bachata and Bachata "Guajira": Ironies and Innovations	
15:30-15:45	<i>Coffee break</i>			
16:00-17:00	<i>Concluding Plenary</i>			